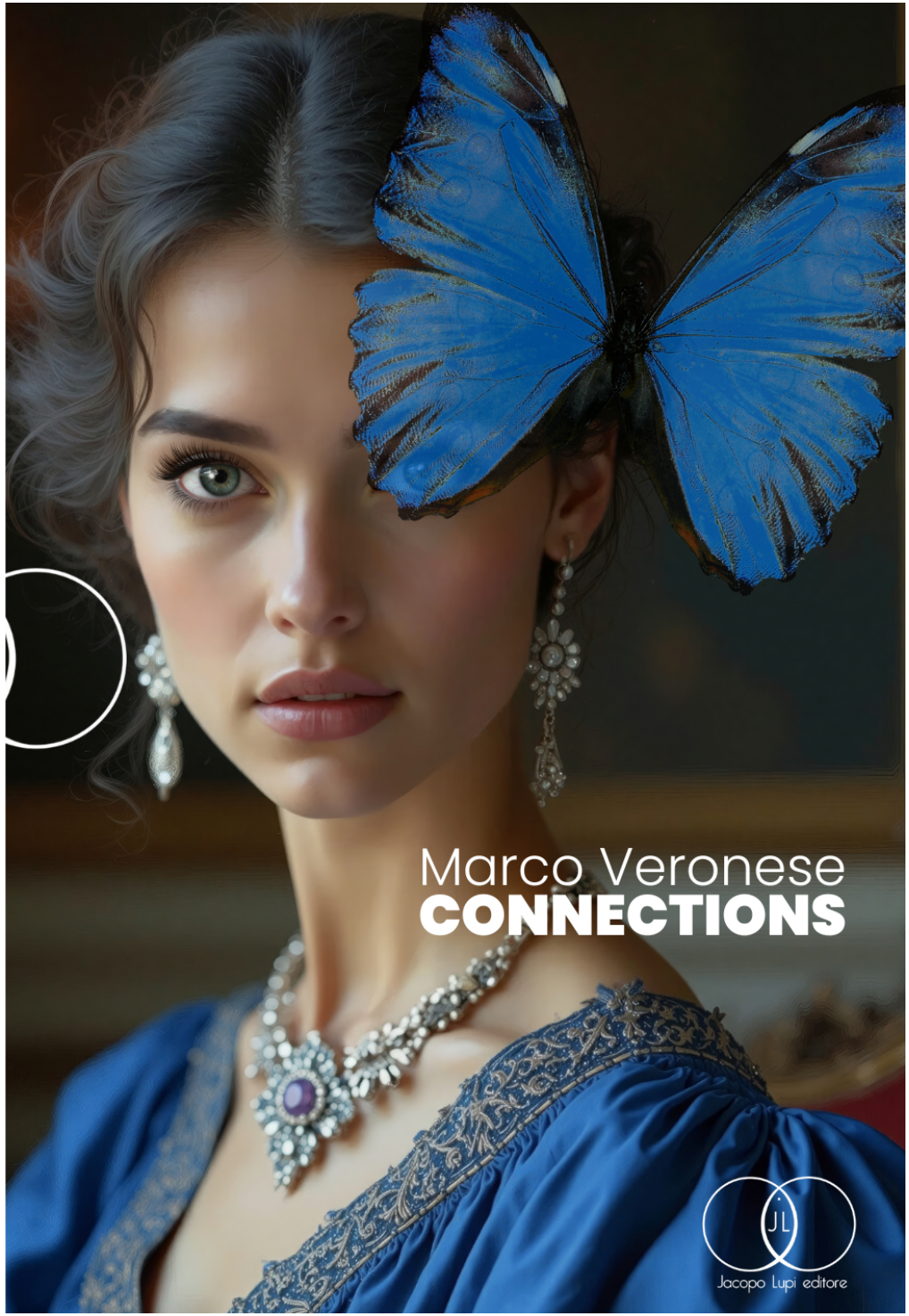

WHO
AM
I?

My new novel.

The cover is interactive with the AR.



On the stage where the human condition takes place, **we are directors**, **actors**, and **spectators** in search of **reality** and a **possible truth**. The artist is the lighting technician, the one who turns the spotlight on **awareness**.

My daily commitment is to **awaken**dormant **consciences**, giving back, through a poetic and recognizable aesthetic, a new **value** to the word **spirituality**.

I consider myself a **"warrior artist"**, an alchemist who **transforms** the lead of violence into the gold of **beauty and harmony.**

My research is not about finding new forms and new materials, but in restoring what manipulation has made unrecognizable, the human being.



Marco Veronese

BIELLA (ITALY), 1962

MUSEUM ACQUISITIONS:

MUSEO DEL PARCO DI PORTOFINO, ITALY
A LOVE STORY (2019)

21C MUSEUM, DURHAM, NORTH CAROLINA. USA
ORDER OF LIFE (2015)

21C MUSEUM, LOUISVILLE, KENTUCKY. USA
RINASCIMENTO 200X200 cm. (2013)
S.O.S. WORLD 120X120 cm. (2008)
FOSSILI CONTEMPORANEI 100X100 cm. (2006)
CONTAMINAZIONI 70X100 cm. (2004)

MUSEO DEL PARCO DI PORTOFINO, ITALY
FUCK THE WORLD 40x40x60 cm. (2010)

EXHIBITIONS AND EVENTS:

2025

New collaboration with Jacques Dihab Gallery in Milano.
Publication of the novel “CONNECTIONS”.

2024

Start of the collaboration with Galeries Bartoux, with locations in New York, London, Paris, Cannes, Miami, Monaco and many other cities around the world.

2023

Award ceremony with the statue ATLAS AWARD 2023 for the ITL Group, Budapest. Hungary.

RenAIssance, presentation at the Art Market, Budapest. Hungary.

RenAIssance, presentation at the Italian Confindustria, Budapest. Hungary.

RenAIssance, FtNFT Art Gallery. Dubai.

POP IN NFT. Arsenal, Hvar. Croatia.

RenAIssance, Ana Serratosa Arte. Valencia, Spain.

Protecting time per DEMOCRATIC ART. Museo Reale Mutua. Torino, Italy.

2022

Global Art Exhibition. House of Wisdom Library and Cultural Center. Sharjah. UAE

Award ceremony with the statue ATLAS AWARD 2022 for the ITL Group, Budapest. Hungary.

2021

SCOPE art fair Miami in collaboration with Naif gallery.

2019

Production of the ATLAS AWARD for the ITL Group, Budapest.

Lecture: “ART, THE AWAKENING OF THE SOUL”. ELTE University, Budapest.

Lecture: “ART, THE AWAKENING OF THE SOUL”. The workshop-Brodyland, Budapest.

2018

Partecipation at the CONTEXT Art Fair, Miami.

2017

GOLDEN ERA, Koller Gallery, Budapest.

Lecture: “ART, THE AWAKENING OF THE SOUL”. Rogner Hotel, Tirana-Albania.

2016

GOLDEN ERA, Galleria Russo, Contemporary

Istanbul Art Fair.

ID Dante, il volto di Dante, Biblioteca Alfredo Oriani, Ravenna, Italy.

Lecture: “ART, THE AWAKENING OF THE SOUL” at Triptych: Global Art Workshop. Kiev, Ukraine.

Grammelot, Spazio Factory la Pelanda-Macro Testaccio, Roma.

Rise and shine, Galleria Russo Istanbul.

Regeneration, La collegiale. Le Mans France.

Multiples exhistences, OART (Odea Bank Art) Istanbul.

LECTURE at OART (Odea Bank Art) Istanbul.

2015

Progressive, TurkerArt, Istanbul.

Lecture: “ART, THE AWAKENING OF THE SOUL” at Soho House, Istanbul.

CORRUZIONE CAPITALE, Museo dello Stadio di Domiziano, Roma.

Corporate Art, G.N.A.M. Galleria Nazionale Arte Moderna, Roma.

PLASTIC IS VERY CHIC, Artiscope Gallery, Bruxelles.

DUENAS DE L'ARTE, Valencia, Spain.

WELCOME TO THE JUNGLEe, con Cracking art group, Galleria Pisacane Arte. Milano, Italy

2014

Installation "WHO WILL BE THE NEXT?" Contemporary Istanbul Art Fair.

Presentation of the book 7362.

ASK, Gama Gallery, Istanbul.

I HAVE A DREAM, Robert F.Kennedy Foundation. Palazzo Reale. Milano, Italy.

ALFA-BETA Art Galerim, Istanbul.

WORLD ART DAY, UNESCO and UPSD/IAA. Antalya, Turkiye.

DOLCE VITA, FEDERICO FELLINI:PARABLE AND CARNIVAL. State Museum of City Sculpture. St. Petersburg, Russia.

ARTCOLLECTION, Istanbul.

2013

NEW ERA, Ana Serratosa Arte. Valencia, Spain.

4Istanbul, Galeri Bonart, Istanbul.

Galleria Eva Menzio – 40x40, Torino, Italy.

Galleria Milenium - Cracking Art, Milano, Italy.

2012

LA COLEGIALE, Le Mans, France.

RE-RÖNESANS, Yine Yeniden Doğmak,
GET-ME-ART Gallery. Istanbul, Turkey.

COFANI D'AUTORE, evento in collaborazione con
PORSCHE Italia, Museo del Parco di Portofino, Italy.

“ULUSLARARASI ÇAĞDAŞ SANAT” 3 ÜLKE 3
SANATÇI Fransa-Italya- Rusya, GET-ME-ART
Gallery. Istanbul, Turkey.

2011

NEXT STEP, Galerie Moretti&Moretti.Paris.

France Galerie Mathieu. Biarritz, France

FREIES MUSEUM, Berlin, Allemagne.

NATURALE RINASCIMENTO,
ARCA Guggenheim. Vercelli, Italy.

2010

Guy Pieteres Gallery. Knokke-Heist, Belgium.

Galerie Gismondi. Paris, France.
Show off, FIAC. Paris, France.

POESIA DELLA MATERIA. Serratosa art
gallery.Valencia, Spain.

POESIE DE LA MATIERE ET PRELUDE.
Galerie Moretti&Moretti. Paris, France.

2009

Galleria Artiscope. Bruxelles, Belgium.

2008

Old Port Sea - installazione ed esposizione,
International Art Trade. Tel Aviv, Israele.

Soma Museum Seoul - Helioart Gallery Seoul. South
Korea.

Kampa Museum. Praga, Repubblica Ceca.

DVC Gallery. Antwerp, Belgium.

Museum Bommel van Dam, Venloo – Nederland.
Galerie 208, Parigi, France.

Parcours d'Art Contemporain du Cracking Art Group
organizzato dalla Galerie 208. Paris, France.

No Colors, Spazio Visionnaire/Galleria Fabbrica Eos,
Milano, Italy.

ReLax, Galleria Novalis, Courmayeur, Italy.

2007

Crackingart - Tornabuoni Arte, Firenze, Italy.
Animal Cracking Art - Chiostro del Bramante, Roma,
Italy.

Fondazione Mazzotta - Cracking Art arte di rottura,
Milano, Italy.

CRACKING ARTE DI ROTTURA. Galleria Glauco
Cavaciuti. Milano, Italy.

Art Paris - Gallery GKM, Paris, France.

2006

Arte Fiera - Bologna - Galleria Santo Ficara e Galleria L'Elefante, Bologna, Italy.

Fiera dell'Arte di Bergamo - Cracking Art / Ben Vautier Studio Fioretti, Bergamo, Italy.

Cracking Art - Galleria Glauco Cavaciuti, Milano, Italy.

The Cracking Art Group - U.F.O. United Foundation Ostend, Ostenda, Belgium.

Studio d'Arte Marco Fioretti - Miart 2006 Milano, Italy.
Museo d'Arte Moderna di Lousiville, Kentucky USA.

Cracking Art - l'arte che non c'era - Accademia di Belle Arti di Firenze, Italy.

Cracking Art - l'arte che non c'era - Galleria Santo Ficara, Firenze, Italy.

Cracking Art - Cavour Art Festival con intervento del Prof. Piero Adorno, Città di Terni, Italy.
Crackingart Revolution - Città di Treviso, Palazzo dei Ricchi, Museo Diocesiano, Ca' dei Carraresi, Canoniche Nuove, Treviso, Italy.

Lineart - Art Fair - Galleria Oprandi, Gent, Belgium.

Mostra Galleria Novalis, Torino, Italy.

2005

Arte Fiera Bologna 2005 - Cracking Art - Galleria l'Elefante. Treviso, Italy.

Progetto Utopia a cura di Piero Cavellini, Brescia, Italy.

Galleria L'incontro - Cracking Art la cultura che non c'era, Chiari (BS), Italy.

Mostra al Museo di Santa Apollonia - Venezia, in Collaborazione delle Gallerie Ravagnan di Venezia e Galleria L'Elefante di Treviso, Italy.

Galleria Civica d'arte Contemporanea di Spoleto, Italy, a cura di Martina Corgnati.

Art Verona 2005 - Gallerie: Elefante, Ravagnan, Fioretti, Verona, Italy.,
Fondazione Stelline Milano, Cracking Art nascita di un Avanguardia, Milano, Italy, a cura di Martina Corgnati.
Galleria Rosini & C. - Arte moderna - RipArte - XI Fiera internazionale d'arte contemporanea, Roma, Italy.

Galleria Santo Ficara - Fiera d'arte moderna Bolzano, Italy.

Lineart - Art Fair - Galleria Oprandi - Gent – Belgique.
Arte e Fiera di Verona - Galleria Fioretti e Galleria L'Elefante, Verona, Italy.

2004

SOS World - Installazione permanente al PMMH- Museum voor Moderne Kunst te Ostende,Belgio.

Crackingart opere recenti : Galleria Vlaemunck, Tielt, Nederland.

Galleria Guy Pieters, Knokke, Belgium.

Lineart - Art Fair - Galleria Oprandi, Gent, Belgium.

Crackingart Group - Galleria L'Elefante,Treviso, Italy.

2003

Beaufort 2003 - Triennale del Belgio – Knokke-Heist, Belgium.

Art Brussels - Galleria Artiscope, Bruxelles, Belgium.

Chiostro del Bramante, Roma, Italy.

Cracking Art - Galleria Guy Pieters, knokke-Heist, Belgium.
Cracking Art Group - Galleria Barbara Mahler, Lugano, Switzerland.

Arte Padova 2003 - Galleria Santo Ficara. Padova,Italy.

S.O.S. - PMMK - Museum of Modern Art, Ostende, Belgium.

Fiera di Gent - Galleria Oprandi Arte, Gent, Belgium.

2002

Galleria Rosini - Maestri del 900, Riccione, Italy.

Balteji tecnologiniai skrydziaj, Città di Vilnius, Lituania
Ministero della cultura - cittadinanza onoraria, Città di Vilnius, Lituania.

Studio D'ars - Lo zoo domestico, Milano, Italy.

Studio d'Arte Fioretti - Cracking Art, Bergamo, Italy.

Galleria d'arte Marchetti - Cracking Art, Roma, Italy.

Expoarte - il Grifone blu, Bari, Italy.

Galleria Rosini – Mare, Rimini, Italy.

Galleria Artiscope – Oro, Bruxelles, Belgium.

Artiscope - Fiera di Brugge, Brugge, Belgium.

Regate di primavera - museo del parco, Portofino, Italy

CS1 - Opere d'arte moderna, Lugano, Switzerland.

Miart 2002 - Galleria Marchetti / Roma, Milano, Italy.

Galleria Fumagalli - Funcional art, Bergamo, Italy.

Palazzo delle esposizioni - Arte e successo, Roma,Italy.

Valori e denaro/ultimo tabu, Bienne, Switzerland.
Artiscope - Coleur en 3 dimension ,Bruxelles, Belgium.

Museo del parco – Contaminazioni, Portofino, Italy.
Museum in Motion - Omaggio a Gaudì, Castell'Arquato. Piacenza, Italy.

Montichiari 2002 - studio Fioretti, Brescia, Italy.

2001

12 Units – Middelkerke, Belgio.

Galleria Rosini - Città di Riccione - S.O.S. Allarme rosso. Riccione, Italy.

Bianchi voli tecnologici - Ministero dell'ambiente, Città di Arezzo, Italy.

Artissima - Caltex Gallery, Torino, Italy.

Studio Cavalieri - Cracking Art, Bologna, Italy.

MIM - Museun In Motion, Castell'arquato PC, Italy.

Galleria Grifone Blu - Cracking Art, Lecce, Italy.

Tutto l'odio del mondo - Arengario di Palazzo Reale, Milano, Italy.

2000

Denim Art - Celebration of Creativity, Los Angeles, USA.

Artiscope Kanal 20 – Naturel/artificiel, Bruxelles, Belgium.
Galleria Santo Ficara - Musicarte, Chiari,Cracking, Gilardi, Firenze, Italy.

1999

Arte Fiera 99 - Galleria Santo Ficara, Bologna, Italy.

Galleria Pananti - Andy Warhol/Carcking Art, Firenze, Italy.

Caltex Gallery - Scultura contemporanea, Biella, Italy.

1998

Arte Fiera 98 - Galleria Santo Ficara, Bologna, Italy.

La Posteria - Epocale, Pop/Graffiti/Cracking, Milano, Italy.

Galleria Pananti – Pop/Graffiti/Cracking, Firenze, Italy.
Art Jonction, Nizza, France.

1996

Arte fiera - La natura per la natura, Bologna, Italy.

Arte Fiera - Galleria Peira, Bologna, Italy.
Palazzo della Triennale, Milano, Italy.

Studio B&D Cracking Art, Milano, Italy.

Galleria Zaira Miss – Kanal, Bruxelles, Belgium.

1995

Arte Fiera 95, Bologna, Italy.

Palais des Festival - Art Jonction 95, Cannes, France.

1994

Arte fiera 94, Bologna, Italy.

Progetto Firenze per l'arte contemporanea, Firenze, Italy.

Galleria Il Ponte - Cracking Girls, Roma, Italy.

Chicago Art Fair, Chicago, USA.
Studio Soligo - Banana repubblic, Roma, Italy.

Palazzo Lanfranchi, Pisa, Italy.

Galleria Eva Menzio – 40x40, Torino, Italy.

Galleria Milenium - Cracking Art, Milano, Italy.

1993 FOUNDATION OF THE CRACKING ART GROUP IN MILANO.

1982-1993 Photographer: artistic photography, music industry, fashion, classic car magazines.

GALLERIES COLLABORATIONS:

ANA SERRATOSA GALLERY, Valencia. Spain.

ARTION GALLERY, Geneve, Athens, Cyprus, Mykonos, Thessaloniki.

GALLERIES BARTOUX , Paris, London, New York, Miami, Monaco, Saint-Tropez, Megeve, Courchevele, St-Paul de Vence, Honfleur.

CA D'ORO (for CRACKINGART), Miami. USA

FtNFT Art Gallery, Dubai. UAE.

LIQUID ART SYSTEM, Capri, Positano, Istanbul.

KOLLER GALLERY, Budapest. Hungary.

NAIF GALLERY, Miami USA.

WOOL BRIDGE GALLERY, Biella. Italy.

JACQUES DIHAB, Milano.